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PROJECT SUN STREAK (U)

ERV SESSION PROCEDURES REPORT

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

CONTROL NUMBER:	8701	NICKNAME:	3
DATE OF SESSION:	17,30 Dec 86 & 8 Jan 87	TARGET COUNTRY:	Unknown
REFERENCES:	None	SESSION NUMBER:	01,02,03
DATE OF REPORT:	9 Jan 87	MISSION STATUS:	Initial
TECHNIQUE UTILIZED:	ERV & CRV	SOURCE IDENTIFIER:	101

i. (S/NF/SK) TASKING: Prior to the initial session, the Interviewer was provided with a sheet of bond paper on which the following handwritten note had been prepared: "Interviewer/Monitor tasking: 1) Describe the structure via: [REDACTED] NOTE: Coordinates are "Center of Mass" for rather large area with several sets/groups of structures". Prior to the second session the Interviewer was made knowledgeable of other key aspects of the target including a group of photographs of the site under construction. The actual location or suspected function of the site was not made known. At this time, the Interviewer was instructed to concentrate efforts on determining the planned purpose of this site in the future. Source was provided the same set of encrypted coordinates prior to each session, as per Extended Remote Viewing protocols. This was done to prevent inadvertent geographic cuing. Source was provided no other descriptive data pertaining to this site.

SG1B

2. (S/NF/SK) SESSION: During each of the cited sessions in this report, there were no reportable incidents or unusual occurrences. The first session was conducted entirely utilizing ERV protocols. The subsequent two sessions were conducted utilizing Coordinate Remote Viewing Stage VI protocols during the post-session interviews on key facilities reported upon in the actual ERV session.

3. (S/NF/SK) SUMMARY:

a. (S/NF/SK) Following each of the three sessions described in this report, Source prepared a post-session written summary of his impressions. These actual summaries, along with any other

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material produced during the sessions, i.e., sketches, notes, etc., are maintained in the mission field dossier located at this office. Much of the information in these post-session summaries was redundant or not relevant to the ultimate target. To facilitate analysis of Source's perceptions as described during and in post-session interviewer, the major gestalts have been summarized with explanatory Interviewer notes, when appropriate.

(1) (S/NF/SK) The site is located near a large industrial based city built next to a dirty (polluted?) river. There are numerous separate structures at the site and a feeling that major construction is on-going throughout the site. In the first session, Source concentrated on two types of buildings located at the site. The first was a large square-looking building giving an impression of being almost modular in construction. A complex series of scaffolding was located around the building giving a further impression that construction or large scale modification was on-going. Internally, there appeared to be some sort of incongruity. Source stated that the exterior configuration was one of a multi-storied, multi-tiered building similar to the DIAC building. Inside, however, Source was unable to perceive the separate floors. It was as though the building were a large shell or hollow box. The flooring appeared to be decorator stone, tile or expensive marble. Construction or modification work was also in wide evidence throughout the interior.

(2) (S/NF/SK) A smaller building, the second type of building at this site, appeared to be more rectangular or oblong in shape than the larger building. This building had a large amount of glass fronting permitting a maximum amount of natural light to enter the building. Again this building, like the larger building, appeared to be a large hollow shell, several stories high with perhaps construction also on-going.

(3) (S/NF/SK) In this initial session, and the subsequent two sessions, Source referenced, "cylindrical objects, tall, thin and perhaps curving in the middle like an hour glass", which Source labelled, "smokestacks". These objects were further described as being, "free standing and separate from each other". Again, in conjunction with these objects there was a parallel impression of construction on-going, i.e., "a welding smell, metallic, heat, men's voices working on the outside, scaffolding." The cylindrical objects are only one element of this site which Source described as a "loose knit complex", which Source clarified by an analogy of a key structure located on a large military installation which may have other facilities related or unrelated to each other. Located near one of the cylindrical objects or groupings of cylindrical objects, (a reference by Source that the cylindrical objects may be located in small groups of two or more cylinders), there is another

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type of building. This building was described by Source as being, "hard, very hard, with an impression (AOL) of a bunker with no windows, a generally squared shape and built of stone or cement and only one or two stories high.

(4) (S/NF/SK) To overcome some of the confusion stemming from parallel images of structures and on-going construction, during the second and third sessions Source was directed to, "move ahead in time to a point when the construction is finished". At this time Source initially began by describing the "smokestack-like" objects as being, "lighter in color, finished now and perhaps covered with another substance". The grounds around the objects, previously described as being, "rough, gravel, stones" are now perceived as, "smooth, constructed and covered over now". An examination of the interior of the "smokestacks" caused Source to experience an uneasiness and feeling of revulsion and anxiety. The cause of this feeling could not be objectified. On this occasion while describing these cylindrical objects, Source used the following descriptives: "charging, semaphore, culminating, collapsing, protection, safeguarding, cancelling, channeling, send-forth/bounce back, toxic, terminal, surreptitious, and "canvasary (sic)." Later in the second session, Source described the associative aspects of these objects as follows: "fraternal, a visual of space, dark skies. Objects floating in it (space) and an impression of stars. (The phrase) "back-up" comes to mind but that's (imprecise). (Other phrases are), safeguard, crossover, and switchback. (I also perceive) the concepts of sending, shuttling, proportional, structural and "in-series", a direct one to one relationship. One action here is (felt elsewhere). A one fourth turn here is a one fourth turn there. A subservience and a control function." At the core of the cylindrical objects, Source perceived the impression of a "blast furnace, a drafting table, devices used to measure the location of stars, head, a laboratory and asbestos clothing." When queried about the activity at this area of the site, Source reported the people here were very cautious alert, "like loading tear gas rounds. Everything is carefully pre-planned and rehearsed. The lightest error is greatly magnified at the terminus in the same manner that a mil offset at a mortar aiming stake will translate to a wide margin of error at the target". While in operation, the site is characterized by, "a hum, a sizzle, a very, very bright light requiring people to wear goggles. There is emitting of light and radiation, a rhythmic clanking sound."

(5) (S/NF/SK) In the third, (and final session covered in this report), Source was again moved forward in time to a point when the site was fully operational. At this time Source began by stating that the "smokestack-like" objects were not actually smokestacks but rather large metal cylindrical structures,

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"clustered together in groups" located on a larger fenced in complex. In the future the security of the complex increases dramatically compared to the real-time construction period. There are other buildings at this site which may or may not be directly related to the cylindrical structures. One building, the largest, was described as generally square shaped and performing operational functions as well the inevitable bureaucratic/administrative duties of the site. A second type is more closely related to the actual cylindrical structures and may actually be co-located near the objects. This second type of building is described as not as tall as the main building but nevertheless it may be two or three stories high. It has no windows, a sloping or angular roof and large entry ways at the end. The overall impression is a lower profile rectangular building, perhaps partially subterranean, resembling a hardened military bunker. The cylindrical objects at this point in the future are seen as having curved sides, generally resembling elongated hour glasses. The tops are, "nub-shaped resembling a Bishop on a chess board." According to Source there are more than one of these cylindrical structures but the exact numbers were confusing. Source perceived that these objects were located in groups of two and may be operated in pairs. The phrase, "circular and roundness", interposed themselves in various forms when Source attempted to describe major components of the site. Source's "interest", continued to center around the cylindrical objects so Source was tasked to focus all of his attention of these objects.

(6) (S/NF/SK) The interior of the cylindrical objects contain tubes or wiring along the walls. These tubes or wiring are coated with colored, sheath-like covering. The predominant color is yellow of the tube/wiring is yellow, although green, blue and black are also present. The top of the cylinder has a metallic ring which is constructed in a manner that would permit something else (NFI) to be clamped and secured over the top. In the bottom of the cylinders are two mirror-like objects, perhaps made of highly polished metal. The mirrors are arrayed to resemble an inverted "A" or teepee. The opposing angles of these two mirrors are carefully controlled to insure that the one mirror is exactly the same angle as the other. The mirrors are moveable to the point that the upside down "A" effect can be completely reversed to form a proper right side up "A" or triangle. During this movement process the mirrors stay in contact with each other along a mutual edge and the preciseness of the opposing angle is carefully maintained. The movement serves a purpose similar to the aperture setting in a camera lens. The interior walls of the cylinder also seem to contain grooves or lines resembling the lines/grooves found on an engine piston (piston ring seats). Words perceived by Source concerning these cylinders during the third session included: "transferring, shuttling, orbiting, cyclonic, rushing, cooling,

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"crux (sic)", chambering, debilitating, defusing, delinquent, crowded and deception".

(7) (S/NF/SK) Source was queried concerning the operation and functioning of the cylindrical objects and/or any related facilities at the site. Some of the key aspects of the site were as follows: "propulsion, a directed force possibly even a directed ray, a "corellis (sic) affect", an image of counter-clockwise turning, alternating current, a crossover and a the concept of linkage of some type". A typical sequence of events when this site is being utilized was described as, "the entire concrete structure (the bunker type building) moves, however the cylindrical objects do not in themselves operate alone. The cylindrical structures, (or at least some of these structures may actually be located within the concrete building). There is a sense of shared responsibility. There is a lot of movement and a lot of people running around. There is an impression (AOL) of a large, thick, grey cloud. Smaller cylindrical objects, possibly lined up in a row and also possibly located within the concrete structure, operate in unison and in conjunction with instructions from another place. In another location there are two large bowls (dishes as in microwave or radar dishes) on poles. There is a very, very bright violet light and a strange shade of blue light either being transmitted from these bowls or being sucked into them at an angle equal to what ten o'clock would be on a watch face. I get an AOL of a hugh saucer shaped object associated with the thick grey smoke. The light is no longer being reflected. There is a smell of ammonia in the air but no sulphur - no smell of rotten eggs. The thick cloud has thickness like you could actually cut a piece of it off and eat it. There is a sizzling, crackling, static sound. The concept of electromagnetism is important. Surprisingly the cloud is cool...."

b. (S/NF/SK) The data provided by Source, although enlightening and informative still failed to adequately explain the purpose of the construction at the target site. In post-session CRV Stage VI exercises, Source reinforced descriptives provided above and provided several clarifying sketches which tended to place some of the descriptives in proper perspective.

4. (S/NF/SK) OPS FEEDBACK: No further feedback from the Operations Officer has been provided to the Interviewer concerning this site. It is planned to continue to target Source to this site to attempt to answer in more detail the actual Intelligence question.

 SGFOIA3

GS-12, DAC
Interviewer

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